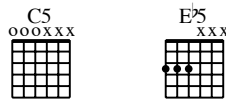


PSYCHO

As recorded by System of a Down
(from the 2001 Album "Toxicity")

Transcribed by John Harag

Words by Daron Malakian and Serj Tankian
Music by Daron Malakian and Serj Tankian



A Intro

Moderately Fast Rock ♩ = 150

8

1

Gtr I

T

A

B

9

mf

12 x 12 x 12 x x 12 x 12 x x 12 x 12 x 12 x x 10 x 10 x x 10 x 10 x x

T

A

B

Gtr II

P.M.

T

A

B

2 2 2 2 2 2 2 2 0 0 0 0

12

T 10 x 10 x x 10 x x 10 x x 13 13 13 13 13 13 13 13 13 13 13 13 1/4 1/2

A

B

P.M.|

T

A

B 0 0 0 0 3 3 3 3 3 3 3 3

15

T 13 13 13 13 13 13 13 13 19 13 13 13 13 13 13 13 3/4 Full 1 1/4 1/2 Gtrs I II P.M.|

A

B

P.M.|

T

A

B 3 3 3 3 3 3 3 3

B Verse

19

T

A

B 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music, each featuring a series of eighth notes. The middle staff is a bass clef with a key signature of one flat (B-flat). It contains two measures of music, each featuring a series of eighth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains two measures of music, each featuring a series of eighth notes. The title "P.M." is written below the first measure of the top staff.

The image shows a musical score for the song "The Rose Tree". It is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first line of music, and the second system contains the second line. The Treble part is written on a single staff with a treble clef. The Alto and Bass parts are written on a single staff with an alto clef and a bass clef, respectively. The lyrics "P.M." are written below the Treble part in the first system. The score is for a three-part setting of the song, with the Treble part having a melodic line and the Alto and Bass parts providing harmonic support.

[illegible]

1.

30

P.M.

sl.

T	10	10	10	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	10	10	10	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	8	8	8	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2.

33

Gtrs III, IV

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C Bridge

37

let ring Gtrs III, IV

1/2

T	1	3	3	2	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
A	2	1	1	2	1	1	1	1	1	0	2	2	2	2	4	5	4	4	4
B																			

let ring

40

T	4	4	4	2	2	2	3	2	3	2	2	3	3	3	3	3	3	3	3
A	4	4	4	2	2	2	3	2	3	2	2	2	2	2	4	2	2	2	2
B																			

43

Gtrs I, II

P.M.-----|

Gtrs III, IV

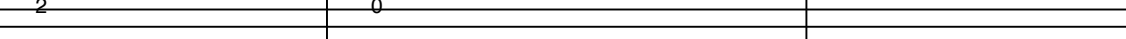
let ring-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2

1 3 3
2 1 1

46 
let ring-----|
T 2 3 3 3 3
A 1 1 1 1 1 2 2 2 4 5 5 7 7 5 5 4 4 2 2
B 0
sl.

49 

D Outro

53

Gtr II

10 12 12 12 10 12 12 12 13 12 13 12 10

H H P P

let ring

1/2

1/2

T 1 3 3 3 3 3 2 2 2 2 4 5 4 4 4 2 2 2

A 2 1 1 1 1 1 0 2 2 4 5 4 4 4 2 2 2

B

57

10 10 12 12 10 9 9 10 10 12 12 10

H sl.

let ring

T 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3

A 3 2 3 2 2 2 2 1 1 1 1 2 1 1 1

B

61

T 10 12 12 10 12 12 13 12 13 12 10 10 (10) 10 (10) 10 10

A

B

H

let ring.....|

T 1 3 3 3 3 2 2 2 4 5 5 7 7 5 5 4 4 2 2 3 3

A 2 1 1 1 1 2 0 3 2 2

B

sl.

66

T 10 12 12 10 9 9 9 9 10 9 9 (9) 9 10 12 10 10 9 10 9 10 12 12 12 12 0 0 0 0

A

B

H

let ring.....|

T 3 3 3 3 3 1 3 3 3 3 3 1 3 3

A 2 2 2 2 4 2 2 1 1 2 1 1 1 2 1 1

B

70

let ring.....|

T 12 0 12 0 10 0 12 0 | 13 0 13 0 13 0 12 0 | 12 0 10 0 10 0 10 0

A

B

let ring.....|

T 3 3 3 3 3 3 | 2 2 2 2 4 5 4 | 4 4 4 2 2 2

A 2 1 1 1 1 1 | 0 2 2 2 4 5 4 | 4 4 4 2 2 2

B

73

let ring.....|

T 10 0 10 0 10 0 10 0 | 12 0 12 0 10 0 9 0 | 9 10 12 0 12 0 12 0

A

B

let ring.....|

T 3 2 2 3 2 3 | 2 2 2 4 2 1 3 1 | 3 2 3 1 1 1

A 3 2 3 2 2 2 4 2 | 2 1 1 1 1 1 1 1

B

[illegible]

The musical score for 'let ring' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line. Below the staff, the text 'let ring' is written in a cursive font, followed by a dotted line and a vertical bar line.

79

rit.

let ring

T 15 15 15 13 0 13 12 0 10 0 10 0 10 0 12 0 10 0 9

A

B